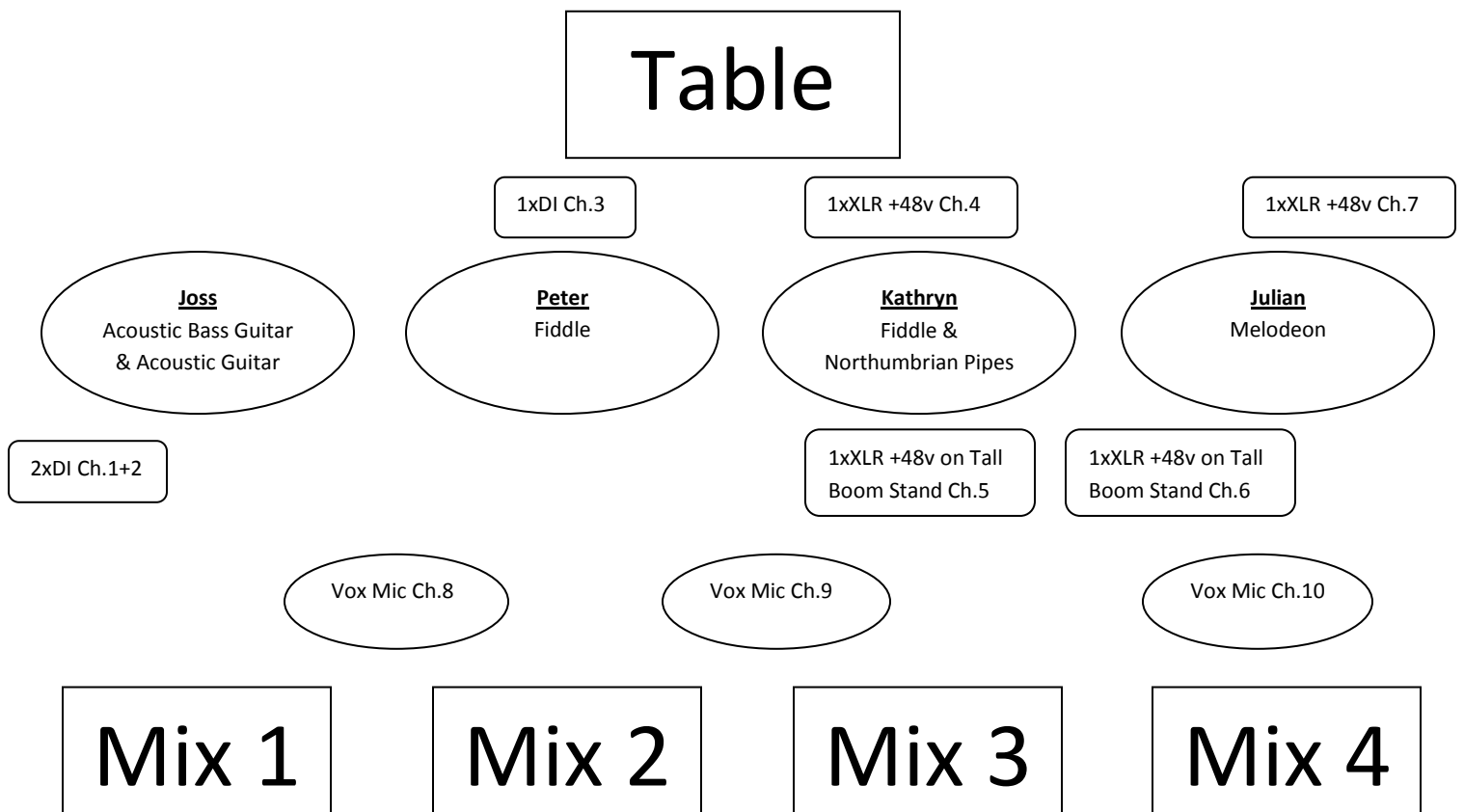


# Kathryn Tickell Band

## Tech Spec

## Stage Plan



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# Audience

Please contact our sound engineer Julien Batten via e-mail at [jubbat@hotmail.com](mailto:jubbat@hotmail.com) with any questions or if you have any difficulties meeting these requirements. Thank you.

# Kathryn Tickell Band

## Tech Spec

### Channel List & System Requirements

Desk Ch.	Desk Marking	Insert	Notes
1	Bass	Comp 1	+48v if required by DI
2	Guit DI		+48v if required by DI
3	Peter Fid	Comp 2	+48v if required by DI
4	Kathryn Fid	31 Band Graphic 1 (if available) + Comp 3	+48v
5	Pipes	31 Band Graphic 2 (if available)	+48v Tall Boom Stand
6	Melod Treb	Comp 4	+48v Tall Boom Stand
7	Melod Bass	Comp 5	+48v
8	Vox ←		SM 58 or similar
9	Vox ↑		SM58 or similar
10	Vox →		SM 58 or similar

#### Overview & System

The system must be a good quality stereo full range system in full working order set up by an experienced sound engineer. We expect there to be a sound engineer familiar with the system on hand throughout sound check and concert durations. Our sound engineer must have full access to the system including all graphic eqs etc. The desk should be situated centrally with full sightlines to the stage. We usually require a minimum of 45 minutes after set up for sound check.

#### Desk & FOH Outboard

If the mixing desk is to be digital please call to discuss the exact model. The desk must be a minimum of 16 channels with four band eq with a minimum of two sweepable bands on each channel. There must be four pre-fader aux sends for monitors and two post-fader aux sends for effects. We require at least one (preferably two) good quality effects units (e.g. TC Electronic, Lexicon, Yamaha) returning in stereo through full channels on the desk. The effects should be set to good quality reverb presets suitable for the venue and set so the decay time is easily adjustable. Compressors must be of good quality and fully specified (threshold, ratio, attack, release, gain makeup). If available, two 31 band graphics inserted on channels 4 (pre comp) & 5 would be nice! Good quality 31 band graphic eqs are required on both left and right master channels (and any extras such as mono fills etc.) and also on all four monitor sends. These must all be at FOH position. No Behringer, Samson or digital eqs please! Please label all outboard. Lastly a mic at the mixing position is required for talkback and sound check purposes. Thanks!

Please contact our sound engineer Julien Batten via e-mail at [jubbat@hotmail.com](mailto:jubbat@hotmail.com) with any questions or if you have any difficulties meeting these requirements. Thank you.