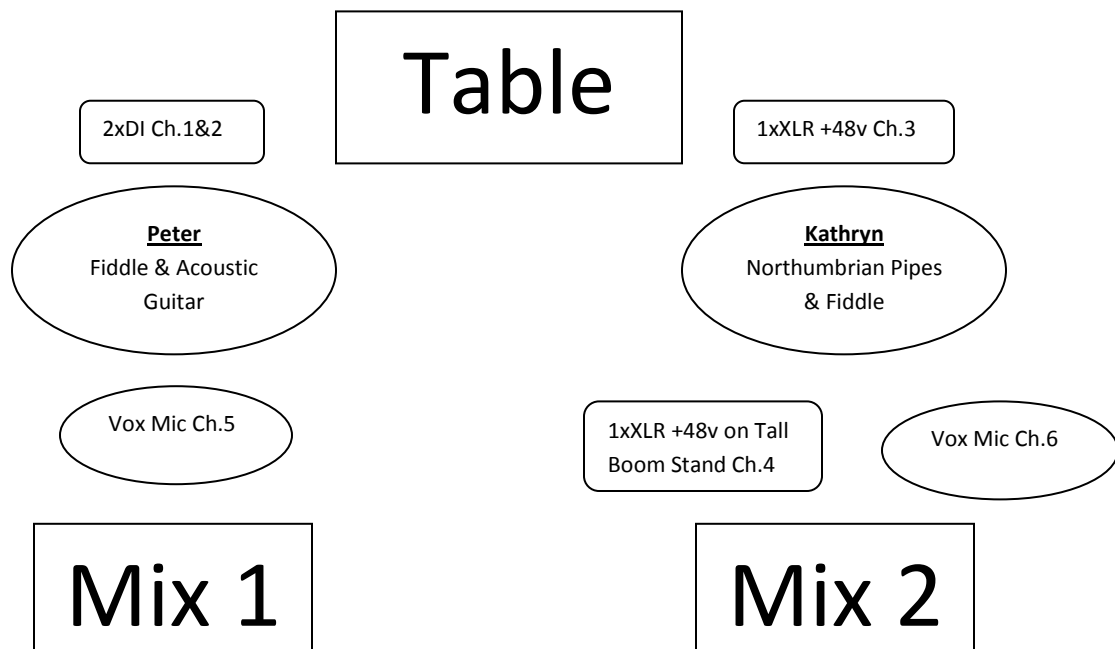


Kathryn & Peter Tickell Duo

Tech Spec

Stage Plan & Channel List



Audience

Desk Ch.	Desk Marking	Insert	Notes
1	Guit DI	Comp 1	+48v if required by DI
2	Peter Fid	Comp 2	+48v if required by DI
3	Kathryn Fid	31 Band Graphic 1 (if available) + Comp 3	+48v
4	Pipes	31 Band Graphic 2 (if available)	+48v Tall Boom Stand
5	Vox ←		SM 58 or similar
6	Vox →	Comp 4	SM58 or similar

Please contact our sound engineer Julien Batten via e-mail at jubbat@hotmail.com with any questions or if you have any difficulties meeting these requirements. Thank you.

Kathryn & Peter Tickell Duo

Tech Spec

System Requirements

Overview & System

The system must be a good quality stereo full range system in full working order set up by an experienced sound engineer. The desk should be situated centrally with full sightlines to the stage. We usually require a minimum of 30 minutes after set up for sound check.

Desk & FOH Outboard

The desk must be a minimum of 12 channels with four band eq with a minimum of two sweepable bands on each channel. There must be two pre-fader aux sends for monitors and two post-fader aux sends for effects. We require at least one (preferably two) good quality effects units (e.g. TC Electronic, Lexicon, Yamaha) returning in stereo through full channels on the desk. Compressors must be of good quality and fully specified (threshold, ratio, attack, release, gain makeup). If available, two 31 band graphics inserted on channels 3 (pre comp) & 4 would be nice but by no means essential! Good quality 31 band graphic eqs are required on both left and right master channels and also on both monitor sends. These must all be at FOH position. Lastly a mic at the mixing position is required for talkback purposes. Thanks!